



**BK BIRLA CENTRE FOR EDUCATION**  
**SARALA BIRLA GROUP OF SCHOOLS**  
**SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL**



**PRE BOARD 2 EXAMINATION 2024-25**

**FINE ARTS PAINTING ,ANSWER KEY- (049)**

**CLASS: XII**

**Time Allowed: 2 Hours**

**Admission No: -----**

**General Instructions:**

- **Section-A -Attempt all 8 Questions (Each Question will carry 1 mark)**
- **Section-B -Attempt all 5 Questions (Each Question will carry 2 Marks)**
- **Section-C -Attempt any two Questions (Each Question will carry 6 Marks)**

**DATE: /12/2024**

**Maximum Marks: 30**

**Roll No: -----**

**SECTION-A**

Q1. Select the right answer from the given options:

(A) A postal stamp was issued by the Indian government based on which famous Rajasthani painting? 1

Ans.iii. RadhaBaniThani

(B) Which artist painted "Chaugan Players" ? 1

Ans ii. Da

(C) Which is the sub school of "Bharat Worshipping Charan Padukas of Rama"?

Ans iii. Guler

(D) Which artist painted "Babur Crossing the River Sone" ?

Ans iii. Jagannath

(E) On which medium the painting "Rasa-Lila(Dramatic Interpretation of the Episodes of Lord Krishna)" 1

Ans i. Water colour on paper

(F) Who designed the present National Flag of India? 1

Ans iii. Pingali Venkaiya

(G) Mention the artist of painting "Sati" ? 1

Ans i. Nandalal Bose

(H) Famous Artist Somnath Hore created the graphic art "Children" on which technique? 1

Ans iv. Etching and Aquatint

**SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words.**

Q2. (a) Clarify the specialities of miniature paintings of Jaipur sub- school of Rajasthani painting. 2

Ans. It is unique because it depicts two highly emotional scenes in one painting. Firstly, extreme happiness, when Rama meets his brothers, mothers and family members, and the secondly, extreme sorrow, when Rama learns about the sad demise of his father.

Painter-Guman , Medium- Water colour on paper, Tecnique- Tempera, Circa-18<sup>th</sup> Century

**OR**

(b) Explain the famous painting "Chaugan Players .

Ans.Chaugan Players is a horizontal painting in which two princesses are playing polo whit their four maids. This Rajasthani miniature painting of jodhpur sub school made by legend artist Dana of in circa 18 century A.D. medium of this painting tempera (water colour) on hand made paper.

Painter- Dana , Sub-School- Joypur, Medium-Watre colour on paper, Tecnique-Tempera. Circa-18<sup>th</sup> Century.

Q3. (a) Give a short not on “Radha and Krishna Looking into a mirror” 2

Ans. This painting was painted in Garhwal (Pahari) style; in this painting have been shown Radha and Krishna sitting in balcony side on a well trimmed yellow coloured bedsheet bed.

(OR)

(b) Describe the sub-school of Pahari School of Miniature Painting.(Cosmic Dance of Shiva) 2

Ans. **Cosmic Dance of Shiva.** Artist:- Unknown. 7 8. Period:- Circa 1780-90A.D. Medium:- Watercolour on paper. Technique:- Tempera **Sub-School:-** Chamba..

In the dark background, Shiva has been shown in motion doing Cosmic Dance. In the left side, mother Parvati, Ganesh, Kartikeya and ox Nandi have been shown standing in motley costumes. They are watching Shiva engaged in dancing. In the right side has been shown Banasura playing on the Tambouring Mridang and other devotees of Shiva playing on various Musical instruments. Sky has been shown in dark blue colour .This painting very simply presents the glimpse of divine mysticism.

Q4. (a) Write short notes on the compositional arrangement of the following the Mughal school of miniature painting “ Babur Crossing the River Sone”. 2

Ans. He was sitting on a well decorated throne and is surrounded by his courtiers in a large boat. He is dressed in red coloured royal costume with a turban on his head and a waist-band. In the separate boat Babur's horse is being rowed by an attendant.

Painter- Jagannath, Medium- Watre on paper, Tecnique- Tempera, Circa-1598A.D.

(OR)

(b) ) Give a short not on “Folcn on a Bird-Rest”.

Ans. Falcon on a Bird Rest' is a superb example of Ustad Mansur's-work. Detailed study of Falcon is easily noticeable in this painting. It seems that this falcon is a tamed bird and painted in tempera technique with realistic details. The falcon is painted in white and brown colours against a contrast yellow background.

Q5. (a) Who become the leader of the Bengal School of Painting ? 2

Ans. Answer: Nandalal Bose, pupil of the Bengal School's leader Abanindranath Tagore, became one of the movement's major artists. Exasperated by the British treatment of Indian painting traditions, history, and artists, Bose turned to swadeshi notions of developing a distinctively Indian modern art.

2

(OR)

(b) Who is the artist of the painting “Shiva and Sati” Describe.

Ans. Shiva and sati is a beautiful painting by Nandlal Bose. (2) It shows a mythological event of Lord Shiva and his wife Sati ( Parvati). (3) This is a dramatic depiction on offset paper using yellow, brown, violet, red colours in various shades and tones.

Medium-

Q6 . (a) Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. Raja Ravi Verma. 2

(OR)

(b) Describe the distinguished artist and their achievement of the ‘Progressive artists Group’. 2

Ans. The Progressive Artists Group was formed in 1947 by F.N Souza, S.H Raza, M.F Husain, K.H Ara, H.A Gade, and S.K Bakre. Notable artists like Vasudeo S. Gaitonde, Bhanu Athaiya, Krishen Khanna, and Mohan Samant also joined the group later.

**SECTION-C (Long answer type questions) Answer for this question is expected in around 200 words.**

Q7. Clarify the specialities of miniature paintings of Kishangarh Sub- School of Rajasthani painting. 6

Ans. The Kishangarh School is particularly famous for its ethereal depictions of Radha and Krishna especially the celebrated painting of Bani Thani, which is a classic example of romantic and spiritual expression.

Q8. What are the points that sculpture has centered his attention on in idol named “ Triumph of Labour” ? 6

Triumph of Labour basically depicts the scene of four men toiling to move the rock, and thus depicting the hard work of labour class. This statue was installed on the Republic day in 1959 as a contribution of Kamaraj's government in order to beautify the beach.

Painter –Devi Prasad Roy Choudhury, Medium- Bronz and Cement,Circa- 1954A.D. Place- New Delhi.

Q9. Describe the India famous Sculpture “ Santhal Family ”.

6

Ana. Santhal Family, widely considered to be the first public Modernist sculpture in India, was made by Ramkinkar Baij in 1938. It's a peculiarly familiar work, depicting a mother, father, child and dog from the Santhal tribe, carrying their few possessions with them to a new life.

Artist-Ramkinkar Baij, Medium-Cement and Concrete, Place-Shanti Niketan,West Bengal  
Circa-1938 A.D.

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